

MAGDALENE BIRD

Writer

Magdalene currently works as a Talent Manager and in her spare time is a scriptwriter of solutions-based scripts that bring hope to the climate crisis. Magdalene's work has been shortlisted for Theatre 503's International Playwriting Award, shortlisted for Theatre 503Five and longlisted for the 2021 Papatango New Writing Award. She was selected for Menagerie Theatre's Young Writers' Scheme and was chosen for Hampstead Theatre's 2022 INSPIRE programme.

Theatre

2022

Salt – Writer

Eco-play

Chosen for *Theatre 503 Autumn Season*

Sold Out run at *Theatre 503* (5 performances)

Chosen for *Menagerie Theatre's Young Writers' Scheme*

Shortlisted for *Theatre 503's 2020 International Playwriting Award*

Longlisted for *2021 Papatango New Writing Prize*

Longlisted for *2020 Matchstick Theatre Company*

Green Walls – Writer

Extract of Eco-play

Developed by *Hampstead Theatre*

Extract performed at *Hampstead Theatre INSPIRE Showcase 2022*

2021

Fallible - Writer

Eco-play 50-minute script

Developed by *Menagerie Theatre*

Performed at *Cambridge Junction's Hotbed Festival 2021*

2019

Salt - Writer

Chosen for "*Women at RADA 100*"

Play Reading directed by Tania Haq

Extract of Play Reading performed at *Tristan Bates Theatre*

As part of *UEA Scriptwriters' Showcase 2019*

Never Have, Never – Co-Writer

Non-fiction short play – 10 minutes

Performed at *The National Centre for Writing*

Shortlisted and Published by *ISYM*

Distant Hands – Co-Writer

Political Short Play – 15 minutes

The Pleasance Theatre – Selected for *2019 AIAWTC: 50:50*

Television

2024

Gardens – Writer

Commissioned Treatment

Leopard Pictures

2020

Gradient – Co-writer

Commissioned Original 45-minute Eco-pilot

ITV2 & Silverprint Pictures

Three Poisons – Writer

Commissioned Treatment for YA Fantasy Adaptation

Little Island Productions

2019 **Love or Money – Co-writer**
Commissioned Additional Material for AMC TV series
AMC Studios & Fearless Minds

Film

2021 **Dust – Co-writer**
-2022 Coming of Age Feature Film
Awarded development funding by *Ffilm Cymru Wales/BFI*

2020 **Scums - Writer**
Comedy Drama Short for Drama Studio London

Tasting Neverland - Writer
Drama Short for Drama Studio London

2019 **Rust - Writer**
Teen Drama Eco-Pilot 45-minute script
Thousand Films Competition “Special Praise”

A Single Blueberry - Writer
Drama Short for Drama Studio London

Radio

2023 **Radio Waves – Writer**
15 Minute Play for BBC Radio 4
Reduced Listening & BBC Radio 4

2020 **Joe & Jen - Writer**
Commissioned Radio Duologue for AMC TV series
AMC Studios & Fearless Minds

Some Windows Don’t Shut - Writer
Radio Play 20-minute script
Shortlisted by *Uproar Theatre*

2019 **Baby Blue - Writer**
Radio Play 20-minute script
Produced by *RADA & by Westminster University Radio*
Directed by Jeremy Mortimer

Other Work and Experience:

April 2025 – Present | Mirador Talent Group
Senior Talent Manager

Co-Founder of eco-creative company (sponsored
by Oxford University)

January – March 2025 | John Yorke Story
Script Development Course

July – October 2019 | Tristan Bates Theatre
Co-producer – Scriptwriters’ Showcase

May 2022 – December 2024 | PBJ Management -
Associate Agent

May – June 2019 | Egg Box Publishing
Sub-editor – UEA MA Anthologies

January 2020 – May 2022 | Macfarlane Chard
Associates – Trainee Literary Agent & Assistant

March – June 2019 | FLY Festival
Writer in Residence – Beccles Free School

September 2019–March 2021 | Arts
Regeneration

2018 – 2019 | University of East Anglia
MA Creative Writing: Scriptwriting