

## MAGDALENE BIRD

### Writer

Magdalene currently works as an Associate Agent at PBJ Management but is better known as a scriptwriter of solutions-based scripts that bring hope to the climate crisis. Magdalene's work has been shortlisted for Theatre 503's International Playwriting Award, shortlisted for Theatre 503Five and longlisted for the 2021 Papatango New Writing Award. She was selected for Menagerie Theatre's Young Writers' Scheme and was recently chosen for Hampstead Theatre's 2022 INSPIRE programme.

### Theatre

2022

#### **Salt – Writer**

Family Drama, eco-play  
Chosen for *Theatre 503 Autumn Season*  
Sold Out run at *Theatre 503*

#### **Green Walls – Writer**

Extract of Eco-play  
Developed by *Hampstead Theatre*  
Extract performed at *Hampstead Theatre INSPIRE Showcase 2022*

2021

#### **Fallible - Writer**

Eco-play 50-minute script  
Developed by *Menagerie Theatre*  
Performed at *Cambridge Junction's Hotbed Festival 2021*

2020

#### **Salt - Writer**

Family Drama, eco-play – Extract of Play Reading  
Chosen for *Menagerie Theatre's Young Writers' Scheme*  
Shortlisted for *Theatre 503's 2020 International Playwriting Award*  
Longlisted for *2021 Papatango New Writing Prize*  
Longlisted for *2020 Matchstick Theatre Company*

2019

#### **Salt - Writer**

Chosen for "*Women at RADA 100*"  
Play Reading directed by Tania Haq  
Extract of Play Reading performed at *Tristan Bates Theatre*  
As part of *UEA Scriptwriters' Showcase 2019*

#### **Never Have, Never – Co-Writer**

Non-fiction short play – 10 minutes  
Performed at *The National Centre for Writing*  
Shortlisted and Published by *ISYM*

#### **Distant Hands – Co-Writer**

Political Short Play – 15 minutes  
*The Pleasance Theatre* – Selected for *2019 AIAWTC: 50:50*

### Television

2024

#### **Gardens – Writer**

Commissioned Treatment  
*Leopard Pictures*

2020

#### **Gradient – Co-writer**

Commissioned Original 45-minute Eco-pilot  
*ITV2 & Silverprint Pictures*

**Three Poisons – Writer**

Commissioned Treatment for YA Fantasy Adaptation  
*Little Island Productions*

**2019**

**Love or Money – Co-writer**

Commissioned Additional Material for AMC TV series  
*AMC Studios & Fearless Minds*

**Film**

**2021  
-2022**

**Dust – Co-writer**

Coming of Age Feature Film  
Awarded development funding by *Ffilm Cymru Wales/BFI*

**2020**

**Scums - Writer**

Comedy Drama Short for Drama Studio London

**Tasting Neverland - Writer**

Drama Short for Drama Studio London

**2019**

**Rust - Writer**

Teen Drama Eco-Pilot 45-minute script  
*Thousand Films Competition “Special Praise”*

**A Single Blueberry - Writer**

Drama Short for Drama Studio London

**Radio**

**2023**

**Radio Waves – Writer**

15 Minute Play for BBC Radio 4  
*Reduced Listening & BBC Radio 4*

**2020**

**Joe & Jen - Writer**

Commissioned Radio Duologue for AMC TV series  
*AMC Studios & Fearless Minds*

**Some Windows Don't Shut - Writer**

Radio Play 20-minute script  
Shortlisted by *Uproar Theatre*

**2019**

**Baby Blue - Writer**

Radio Play 20-minute script  
Produced by *RADA & by Westminster University Radio*  
Directed by Jeremy Mortimer

**Other Work and Experience:**

**May 2022 – Present | PBJ Management -**  
Associate Agent

**January 2020 – May 2022 | Macfarlane Chard**  
Associates – Trainee Literary Agent & Assistant

**September 2019–March 2021 | Arts**  
**Regeneration -** Co-Founder of eco-creative  
company (sponsored by Oxford University)

**September 2020 – February 2022 | Visibility**  
**Film Festival -** Script Judge

**July – October 2019 | Tristan Bates Theatre**  
Co-producer – Scriptwriters' Showcase

**May – June 2019 | Egg Box Publishing**  
Sub-editor – UEA MA Anthologies

**March – June 2019 | FLY Festival**  
Writer in Residence – Beccles Free School

**2018 – 2019 | University of East Anglia**  
MA Creative Writing: Scriptwriting